

Call for Papers

Marx Goes to the Movies

Book Description

Following on the heels of the first three in the series, [*Buffy Meets the Academy*(Summer 2009), *The Universe of Oz* (Spring 2010), and *Riddle Me This, Batman!* (Summer 2010)], this text seeks to bring to popular culture studies the same sort of scholarly weight that attends the work of Aristotle or Faulkner or Derrida and, at the same time, to present that scholarship in a readable style that allows both laypeople and scholars to read and enjoy. There are scores of films that lend themselves to Critical Theory interpretation, from *Sweeney Todd*'s "Eat the Rich," to power along *Eve's Bayou*, to *Midnight in the Garden of Good and Evil*'s "It's the riche that counts." Some are subtle, some are obvious, and some are deeply affecting critiques of culture and capital. This text seeks to critically engage Marxist Critical Theory from a variety of scholarly angles, emphasizing the interplay of visual text and critical interpretation. The premium is, as always, placed in two areas – critical analysis and readability.

Various and sundry details

Essays of any length are welcome; essays of between 3,000 and 10,000 words are preferred.

Essays on any aspect of Marxist theory as interpretive of film are welcome.

Essays from any scholarly discipline are welcome.

Electronic submissions are preferred.

Target completion date is November 1, 2010.

The deadline for submissions of essays for consideration is August 1, 2010.

Inquiries and essays should be directed to:

Kevin K. Durand and Mary K. Leigh

Department of English, Foreign Languages, and Philosophy

H-Box 7584, 1100 Henderson Street

Henderson State University

Arkadelphia, AR 71923

hsuphilosophy@gmail.com